



DONNA ALMENDRALA

CARTOONIST | DESIGNER

1389 Jefferson St. Unit C308 Oakland, CA 94612

Objective

To combine my skills in graphic art and web development as a visual designer and developer.

Skills and Qualifications

Web • Graphic Design
HTML5 • CSS3 • JavaScript • PHP
Wordpress • Blogger • Shopify

Illustration • Cartooning
Pixel • Vector Animation
Digital • Print Production

Lettering • Typography
Adobe Creative Suite
Mac OSX • Windows 7

Websites and Portfolio

design.donnaalmendrala.name - Graphic & Web Design Portfolio
donnaalmendrala.name - Cartoon and Illustration Portfolio
github.com/donnasaur - git repository for all coding projects

Education

Master of Fine Arts from *The Center for Cartoon Studies*, May 2012

Chemical Biology, Bachelor of Science from *University of California, Berkeley*, May 2008

Art and Design Experience

Freelance Designer and Illustrator (July 2010 - Present)

Designing illustrations, promotional material, logos and websites for various clients including Orandaworks, Piratehook, ServerDM, The Beatus and many others.

Penny Lantern Productions: Assistant Editor and Production Artist (July 2012 - Present)

I am currently working on a collaborative, full-color seventy-two page graphic novel serving as the Managing Editor, Production Designer, Writer, and Artist. As second in command to the editor-in-chief, I manage the deadlines, hand out tasks, organize meeting information, and oversee the web server. On the creative aspect, I am also writing, drawing, inking, and designing page layouts for the story.

Viz Media: Online Intern (June 2011 - Sept 2011)

While working at Viz Media, I was part of the online/marketing team creating web-ready images for the online store and building web ads for upcoming book releases or sales. I created animated gifs, banners, and thumbnails for both the website and iOS applications. I created background skins and image blocks for a redesign of each book title's webpage. I also did work with the online manga viewer updating the content with XML, performed site maintenance, and monitored site quality.

Chimps in Space vol. 1, 2, & 3: Writer, Designer, Production Artist (Sept 2011 - May 2012)

Over the past year, I wrote, illustrated, and lettered a black and white, 48-page graphic novel in three volumes. For each issue, I designed and illustrated full-color wrap-around covers then produced and packaged them into a hardcover slipcase.

References provided upon request.

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